

GRAND OPERA HOUSE

DOUGLAS WHITE,
Two Nights, Saturday and Monday Evenings, May 18 and 20, '89,
REILLY AND WOOD'S NEW BIG SHOW!
FOURTH SEASON.
P. S.—This is the Only Specialty Company Visiting the Coast that Plays at the
New Bush Street Theatre, San Francisco.
No Old Features Retained!
Ideas Newer! Company Better!
A PRIZE EFFORT!

Pat Reilly, Proprietor.
The World's Greatest Marvels,
VAIDIS TWIN SISTERS!
In their Brilliant Entertainment, entitled TRAPEZONE ROTATIRE, a Wonderful and Novel Performance on an entirely new apparatus, revolv- ing in full circular motion during the act. This spider-web like contrivance is made of Solid Silver, at a cost of \$5,000, and is the most surprising invention in the gymnastic annals of the World. This superb mechanical effect is patented in Europe and America.
N. B.—The Grand Opera House has one of the highest ceilings west of the Missouri River, and
MISS LIZZIE VAIDIS
Will make her WONDERFUL DIVE from the highest point obtainable.

J. D. Hopkins, Manager.
THE BEST SPECIALTY COMPANY
In America.
25 ARTISTS 25
BRASS BAND AND ORCHESTRA!

J. H. Allen, Treasurer.
— DURING THE PARADE —
Miss BESSIE GILBERT
THE BEAUTIFUL LADY CORNETIST.
— Will render her Solos, Accompanied by the Band. —
PRICES AS USUAL.

DRAMATIC AND LYRIC.
The Big Feature of the Reilly-Wood Show.
BURST CORK FOR SWEET CHARITY.
The Vaidis Sisters' Dive—Last Night's Performance—The Full Cast of Maritana—Notes.
Lovers of the variety are to have something unique at the Grand next Saturday and Monday nights. The Reilly-Wood show has the usual number of vaudeville features, but the evening feature of the whole is the Vaidis sisters, who were originally brought to this country for the "Black Creek" revival.



These latter employ a wonderful revolving arrangement, made of silver called a trapeze, on which they perform and execute several daring feats which are likely to cause the spectators to shiver with a delightful sort of dread. They are graceful, pretty, and as self-possessed in their work as if it was nothing more than running a sewing machine.



But the point of the whole performance is Lizzie Vaidis' leap, or rather dive, from the dome of the theatre. A person who saw the dive in a New York theatre describes it as follows:
"I am not so interested in that as I am to know if Miss Lizzie is afraid. I wanted to be high up at one side of the house the other night when they were waiting to enter. They were standing hand in hand in the wings, and, as the music quickened up, the two girls leaped one another quietly before coming on. I don't know why I took more interest in them afterward, but I did. The younger face—so serious, and at moments almost sad, was especially attractive to me. I realized that possibly they thought as I did, that in spite of practice, skill and nerve, they do take their lives into their hands every time they go up that rope. By the way, there is nothing more graceful in the whole show than the descent of the rope from that fantastic trapeze of theirs, though of course the dive is the thing. I wonder if her heart beats up in her throat as she slowly bends forward to get a steady turn, as so many of the hearts that watch her do it? This is the most powerful dramatic spectacle I recall, in relation to its stage mission. It is as a gladiator's combat in Rome to a tragedy of Aeschylus. The awe and spell of the reality of the thing; the woman's life flitting through the void, to go out her lips, it seems almost certainly, on the crimson mattress in the net; the hush and suspense as she poises for the leap; the upturned faces, white and strained; the nervous assistants on the stage; the sister in the wings, looking up with grim composure, are painfully affecting; and the woman herself, leaning bravely against her cornice in the face of the void, is a picture." "You wonder what her sensations are. She goes up blithely, with her hand in a metal ring and her body swinging lightly. You study her face with a glass. Though the distance makes even that unsatisfactory; but what you see is only a perfect impassive mask—a little restlessness perhaps in the eyes, and a deepening of the thin lines about the mouth, but no sign of fear, indecision, almost of calculation. And yet she moves carefully, saving herself without an unnecessary muscular quiver. At exactly the right second she musters the force of the fall over the greatest possible surface. While you are going over these calculations in your mind she leaps."
A bright body falls heavily on the mattress, is thrown upward ten feet, it rises a moment as it descends again, and the leaper is safe, and bows, and the house cheers madly."

care that the lower part of the house should present no bare spots. There was hardly an inch of space to spare when the curtain ascended, and the immense audience, which might have been composed of the sisters, sweethearts, cousins and aunts of the company—to judge by the friendliness it displayed—gave a round of applause as the lady of blacks on their pyramid of plush, the end men and middle men in their accustomed places and the base drum surrounding the whole—burst on the vision. It was 10 o'clock when the first part alone closed—so the finish came too late to allow of any extended or critical disquisition on the whole. Suffice it to say that the boys of the regular minstrel troupe, who for a number of years have been storming out-lying wards and settlements, the Maltese Hammer-Dunbar crew, were well received, but that the terror broke loose completely when the black but familiar visages of Davey, White and Downey opened "the second edition." There was any amount of funny things, local raps, yarns, topical songs, etc., everyone of which the audience wildly enjoyed, even though some of them shed a gentle melancholy rather than inclined to laughter. The musical, Dan White was the Bob Slavin of the evening and a prime favorite. At some of M. Downey's efforts there was scarcely a dry eye in the house. The local cut story about "Governor's gone west, you must let Thomas in," and the advent of the man from Logan, by wire, were immensely received. The instrumental—unblended—music, under Pader- son, was good, and Gorkinski's song, and the Eastern, Whitney, Spencer and Goddard quartette—also unblended—were received. This was the fate of nearly every- thing on the programme. The young ladies must have netted a comfortable sum that will greatly aid their very deserving society, and we congratulate them and all others concerned on the successful issue.

The long talked of and exhaustively ad- vertised "Maritana" comes off Thursday, Friday and Saturday afternoon of this week. Following is the full cast:
Charles H. King of Spain..... Grant Hampton
Don Carlos de Ramon..... W. W. McElroy
Don Juan..... Robert Gorkinski
Captain of Guards..... Jos. Obermayer
Marquis..... E. Hayland, Jr.
Alfonso..... W. Arthur
Maritana..... Edith Clawson
Lazarillo..... Jennie Hawley
Marchioness..... Crislie Lawson
At the Salt Lake theatre matters will be somewhat quiet for a few days, the only immediate attraction being to-morrow night's concert and lecture. The Home club have given up the thoughts of pro- ducing "Yodis" on Wednesday, and the date goes to the Stephens opera company, who will give their initial performance of "Maritana." By far the biggest attraction of the month comes before this in the per- son of young Southern, whose fame is equal to that of his distinguished father. It is expected that he will give both his great plays, "Lord Chumley," by the authors of "The Yellow Jacket" and "The Highest Bidder." Camille Uzo comes back early in June, and besides being troubled a reception by the Ladies' Musical society, she will give a concert at the theatre under their auspices.

Footlight Flashes.
Albani gave a great church concert in Deaver last week.
"Gaudium," Barrett's new venture, will first see light in Chicago.
Margaret Mathers is coming west under Al Hayman's management.
Last night wound up Robson & Crane's connection with each other.
Louis James has engaged May Amber for his leading lady for next season.
Jessie Bartlett, Davis and Tom Karl—both favorites in this city—come with the Bostonians.
George Thatcher, who comes soon at the head of his own minstrel company, will be warmly welcomed in Salt Lake.
"Little Lord Fauntleroy" closed its New York run last night. Francis Wilson's "Oleah" goes on to-morrow night.
Again the announcement is made that Robert Mantell is to do "The Corsican Brothers" as a special next season.
The Ladies' Musical society postpone their concert to to-morrow night on account of the lecture and concert at the theatre.
Booth and Barrett open the new California theatre, San Francisco, to-morrow night in "Oleah." The auction sale of re- served seats last Tuesday brought \$2,000.
Digby Valentine Bell and his wife, Laura Joyce Bell, will leave the McCaull forces at the close of the run of "The May Queen." Both are dissatisfied with the parts as- signed to them of late.
Viola Allen is engaged for the Jefferson- Florence company. Since her brief star- ring tour of two seasons ago she has been in the stock at the Boston museum, re- cently retiring therefrom.
The New York Herald critic, comment- ing on "Robert Elsmere," says: "I be- lieve Mr. Gilbert still wishes to be under- stood he is not responsible for this 'Robert Elsmere.' I congratulate him."

MOTHERS' FRIEND.
Just received, 100 new spring styles of mothers' friend shirt waists, in fancy colors, percale, cheviot, and flannel, which we are now selling 20 per cent. less than their former price.
LEWIS, WALLERSTEIN & CO.
If you need work you can obtain it by using THE HERALD'S want column FREE OF ALL CHARGE.
WANTED. All kinds of second-hand household goods. 157 South First-East street.
People's Equitable sells roller flour way down.
CUTTING AND FITTING TAILOR. By Sadie Thomas, who has purchased the popular and successful Excelsior system from Miss Hall. Apply upstairs, 142 Main street.
THE MIKADO.
Just received, a beautiful line of Japanese puzzle silks, in all the latest shades. Also a full line of gold, embroidery panels. Ladies should call and see them. Look out for Easter novelties.
ON MILITARY MATTERS.
Some Big Guns to Visit the Fort—The Coming Summer Encampment.
There is a rumor afloat that the light bat- tery is to leave Fort Douglas; its destina- tion is said to be Fort Riley, Kansas. The change will probably not be made until after the summer encampment.
The secretary of war, General Schofield, and other big guns are at large among the western army posts, and Fort Douglas is expected in consequence. Soldiers are generally much elated at the prospect

SALT LAKE THEATRE

CHAS. S. B. STON, MANAGER.
Thursday Evening, May 16,
Friday Evening, May 17,
Saturday Matinee, May 18,
Grand Production of the Brilliant English Opera,
"MARITANA!"
By Leading Local Artists, under the management of
MR. ROBERT GORLINSKI.
Splendid Chorus of Sixty-five Voices. Grand Orchestra of Twenty-five Selected Musicians, under direction of
MR. H. S. KROUSE.
Fancy Spanish Dance, with Mandolin and Guitar Accompaniment!
Beautiful Music! Magnificent Display of Costumes!
Mr. J. D. Spencer, Stage Manager.
Sale of Seats Begins Wednesday, May 15, at 10 a.m. Usual Theatre Rates.

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\$200 and upwards: Lots in Muscatine Place, the best subdivision in Salt Lake City.
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of a visit from their big chiefs, because it means an additional amount of dress parades, reviews and other ceremonies of pomp and circumstance, of which the boys think they have an abundance in the ordinary routine of garrison duty.
Jack Frost has been nipping the early vegetables in the gardens at the post. The 9th infantry came up from Texas last year and probably did not realize that seedling time in Utah is a little later than in the land of the tarantula and cactus.
It appears pretty well settled that the Fort Douglas garrison will do the summer encampment at Fort Robinson, Nebraska, and this is not at all agreeable to the boys. Last year they went to Strawberry valley, and though their duties were hard, they had a lovely camp in a climate that made out of door life a luxury. The information they get about Fort Robinson causes visions of sand, hot winds and puddle water to rise in their minds. It is said the whole department of the Platte will participate in the encampment. General Brooke will be in command.
VERITAS WRITES.
He Proclaims Against the Tendency of the Times.
A few days ago we read an article in reference to an officer from China, who had been in this country for some time taking notes and learning a great deal about our naval and military affairs, and that he was fully prepared to show his royal master many things that might be of great service to the government. We could not help but think that the Christian civilization of the age must have struck the heathen from China as being a little inconsistent with the spirit of Christianity.
We do not wish to depreciate any move or method that can be adapted to defend our country against the organized piracy that is being carried on under the garb of modern civilization; we mean all that is being done by the advocates of Europe, of pure love of humanity in general, and the heathen in particular. Sometimes we are led to admire the protests that are being made by a large number of our free in- habitants, who are strictly for defensive warfare. We fully believe the nation is justified. The Great Teacher once said, when a strong man, armed, keepeth his place his goods are in peace. There are a great many respectable land pirates in our day, it can't be otherwise. The nations of Europe live by the sword, but America, the home of the brave, the land of the free, lives in the enjoyment of peace and the blessings of the almighty God of Jacob. But how long will this continue? Is there not an under current that is sapping the foundations of our free in- stitutions? We are adopting the customs and follies of the old world. The bone and muscle of the American nation are being destroyed by luxury and the vices that follow wealth and numerical strength. It is but a short time ago that we read a de- scription of New England of to-day as com- pared with New England when it was truly American. It was said to read the story of her former greatness and of her present condition.
The present generation of Americans have it in their power to check the in- troduction of the foreign element that is weaving the web for our social and political destruction. It is not enough for Americans to resist overt acts that may be- come manifest against our institutions. There is a force that is more deadly than open resistance. The subtle influence that is working in the states and territories of this great republic is of a nature that con- tributes to a great degree the actions of our representative men in our national legisla- tion. Is it not a fact that our representa- tives are compelled to vote to maintain slavery? We must do we make of his- tory which points out the errors of men and the methods of demagogues that ul- timately lead to the destruction of the nation? Nations after nations have fallen and perished through the vacillating course of corrupt men, who live for nothing but spoils. What is modern civilization doing for us as a nation? Is it cementing the bonds of American brotherhood? The ef- forts of the professing Christian churches are as sectional and warped as are the po- litical factions of the country. If the people were as strong in their determination to maintain constitutional liberty and fraternal feelings as they are to maintain party strife, the force and glory of our free institutions would reach every land and permeate the souls of men until one grand shout would ascend to heaven for the blessings of universal liberty.
VERITAS.
J. W. FARWELL & Co., plumbers and gas fitters, opposite Teasdale's store, 137 South Main Street. Telephone 290. Send your orders.

PLEASE NOTE!

All the lots in the above additions are for sale in monthly instalments of \$5 and upwards, to suit purchaser. If you are looking for snaps surely one of the above must catch you.
We have also a large list of Acreage, suitable for plating, Business Property and Residences. Some very desirable bargains in Vacant Property on the North Bench in the Twentieth and Twenty-first Wards. CORRESPONDENCE SOLICITED.
SHILEY, GROSHALL & CO.,
Corner Main and Second South Streets, Salt Lake City, Utah.

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ONE-HALF PRICES USUALLY CHARGED
Come to the undersigned. Finest Workmanship. Our cases are on sale at the following places:
C. H. McCoy, Druggist, Salt Lake City. H. Schimming, Grocer, Salt Lake City.
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Christofel, Rix, Bakery. H. Osterloh, Bakery, Provo.
A. Reinhold, Druggist. Higgins Grocery Company, Ogden.
And many others. I refer to any of the above.
A FINE LINE OF OFFICE DESKS at Cut Prices. Examine and Investigate. It will pay you.
Oscar Groshall, 7 E. Second South.

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RAILROAD TICKETS
Bought, Sold and Exchanged.
Cut Rates to Any Point in the United States.
CALL ON US. WE CAN ALWAYS SAVE YOU SOME MONEY.
GROSHALL'S CUT RATE TICKET OFFICE,
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Builders and Dealers in All Kinds of Machinery,
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31-2 x 10 Rods on West 4th South; Store with fixtures and 3 rooms \$3,000.

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